



Light Night Leeds 2026 | Tuesday 27 October, 6 – 8pm

Accessible Evening Invitation & Information

We would like to invite you and your friends/family to an accessible evening for Light Night Leeds on Tuesday 27 October 2026.

Please confirm your place by signing up via the link:

<https://bit.ly/LightNightaccessevening2026signup>

This will enable us to keep you up to date with the latest information about the evening and let you know of any changes.

There will be a smaller programme available than on the main event on Wednesday 28 and Thursday 29 October, and the artworks have been chosen as they are closer together, enabling you to experience these artworks in a quieter environment.

Please find below table summary of timings and locations. A more detailed description of each installation and building access can be found in the **Expanded Programme Description** below, as well as additional access information.

We hope you join us and have a dazzling time at Light Night Leeds 2026.

Programme Overview Schedule

All artworks will be open from 6 – 8pm.

Leeds Civic Hall	<i>In Dual Light</i> by Nele Fack & Niels Blondeel (Belgium) Millennium Square, LS1 1UR Duration: 10 mins, repeats throughout the evening (Quieter volume showings between 6 - 7pm) <i>Sponsored by City of Maths</i>
Leeds City Museum	<i>Bird Songs (Owls)</i> by Lou Chapelle (UK/France) Broderick Hall, Millennium Square, LS2 8BH <i>Sponsored by Vision Zero</i>
Carriageworks Theatre	<i>Behold</i> by Akeelah Bertram (UK) Carriageworks Theatre, Millennium Square, LS2 3AD <i>Sponsored by Arts Council England</i>
Cookridge Street	<i>Foster4Leeds Neons</i> by Children in Care Cookridge Street, LS1 8EQ <i>Sponsored by Foster4Leeds</i>
Leeds City Library	<i>Leodis: 400 Years of Leeds in the Leeds Libraries Collections</i> by Leeds Libraries Calverley Street, LS1 3AB <i>Presented by Leeds Libraries</i>
Queens Hotel	<i>Call My Name, Call Me Home</i> by imitating the dog with Hope & Social (UK) City Square, Leeds, LS1 1PJ Duration: 10 mins, repeats throughout the evening (Quieter volume between 7 - 8pm) <i>Supported by Markel UK, The Queens Hotel and Lloyds Wealth</i>

Expanded Programme Descriptions



In Dual Light

Nele Fack & Niels Blondeel (Belgium)

Millennium Square, LS1 1UR

<https://w3w.co/salon.woes.crisp>

OUTDOOR | BUSY | SOUND (Volume reduced between 6 - 7pm)

Duration: 10 minutes, repeats throughout the evening

Light, geometry and sound transform the Civic Hall. Inspired by the mathematical idea of duality, this projection piece explores how two apparently different things can be alternative expressions of the same underlying form. Shapes divide, overlap and reconnect across the building, revealing unexpected patterns and relationships. Bold, rhythmic and expansive, this large-scale projection invites us to see difference in a new way and discover the hidden structures that connect the world around us. Find out more at cityofmaths.co.uk

Access Information:

Millennium Square, LS1 1UR

Millennium Square is a large, open hard standing square situated on a slight gradient.

Level access is possible from all entry points surrounding the venue.

There will be **no accessible viewing area during the preview** evening as available space is expected to be plentiful to find an unobstructed viewing spot.

During the following live event dates (28 and 29 October), accessible viewing will be available with a live sound relay to the Floor 2 bar in the Carriageworks Theatre, accessible by lift from the building entrance point found next to the Box Office. Location: <https://w3w.co/empire.zooms.warns>

Sponsored by City of Maths



Bird Songs (Owls)

Lou Chapelle (UK/France)

Leeds City Museum, Millennium Square, LS2 8BH

<https://w3w.co/festivity.hills.cheek>

INDOOR | TRANQUIL | BUSY

Come face to face with three magnificent European eagle owls, brought to life as glowing holograms within sculptural birdhouses. Inspired by the owl on Leeds' historic city crest, these watchful guardians appear almost close enough to touch. Stand beside them, capture a photograph and listen as a meditative soundscape transforms the space into their imagined habitat. Bird Song (Owls) celebrates one of the city's most recognisable symbols while offering a gentle reminder that these extraordinary creatures depend on healthy, protected environments in which to survive and thrive.

Access Information: Broderick Hall, Leeds City Museum, Millennium Square, LS2 8BH

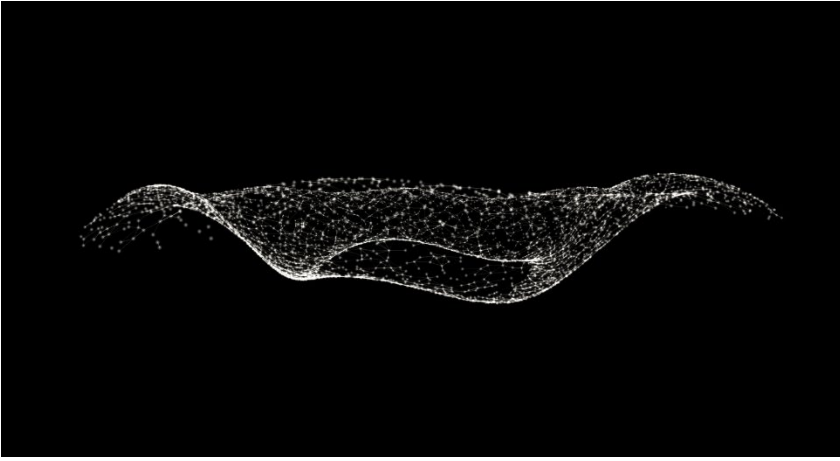
Level changes internally via lifts and stairs.

Ramp access to building entrance from this point: <https://w3w.co/riots.jazzy.thing>

Further venue access information found here:

<https://museumsandgalleries.leeds.gov.uk/access-at-leeds-city-museum-6qcb>

Sponsored by Vision Zero



Behold

Akeelah Bertram (UK)

Carriageworks Theatre, Millennium Square, LS2 3AD

<https://w3w.co/humans.behave.season>

IMMERSIVE | VOCAL | SOUNDSCAPE

Step into a luminous world shaped by the voices and imaginations of 300 children from six Leeds schools. Each child contributed a form and a phrase in the language that feels most like home. Within the Carriageworks Theatre, their words and drawings gather into a shifting field of light, carried by the children's own voices through fog and surround sound. Meditative, ethereal and quietly uplifting, Behold celebrates the many languages of Leeds and the powerful sense of connection created when individual voices come together.

Access Information: Carriageworks Theatre, Millennium Square, LS2 3AD

- All levels are accessible to disabled visitors via lift and stairs

Further venue access information found here:

<https://www.carriageworkstheatre.co.uk/access-information-x26q>

Sponsored by Arts Council England



Foster4Leeds Neons

Children in Care (UK)

Cookridge Street, LS1 8EQ

<https://w3w.co/ample.bounty.wisely>

OUTDOOR | FAMILY | L.E.D.

Look up to discover children's drawings glowing above Cookridge Street. Each neon artwork began as an image created by a child in care, capturing something they enjoy doing with their foster carer. Transformed into light, these personal moments become a bright and joyful celebration of care, creativity and time spent together. Foster4Leeds Neons brings young people's ideas into the heart of the city, inviting visitors to notice the stories held within each playful line and illuminated shape.

Access information: Cookridge Street

Cookridge Street is an open hard standing street situated on a slight gradient, with grassy areas. Level access is possible from all entry points surrounding the street.

Sponsored by Foster4Leeds



Leodis: 400 Years of Leeds in the Leeds Libraries Collections

Leeds Libraries (UK)

Leeds City Library, Calverley Street, LS1 3AB

<https://w3w.co/cross.narrow.ruler>

Accessible entrance: <https://w3w.co/sketch.flag.prices>

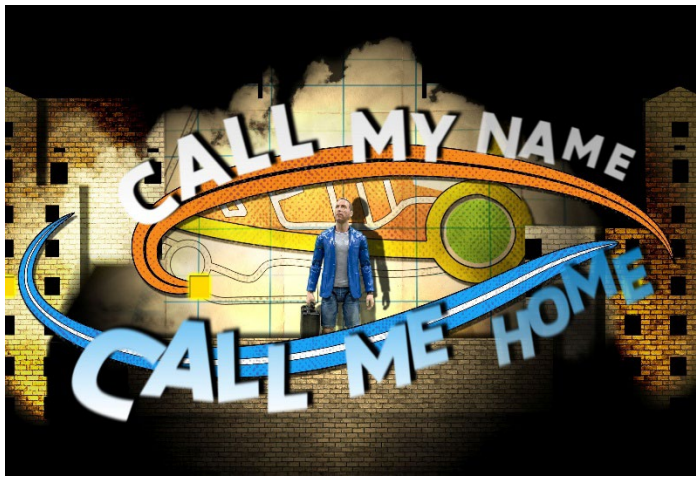
IMMERSIVE | HERITAGE | REMINISCENCE

Step into 400 years of Leeds history through the remarkable collections of Leeds Libraries. Journey from 17th-century manuscripts and rare maps to photographs, films, memoirs, newspapers, football fanzines and, of course, books. Discover some of the city's richest treasures and explore how its stories have been collected, protected and shared across generations. A special immersive VR workshop brings these fascinating archives to life, inviting you to encounter Leeds' past in new and unexpected ways and consider how today's experiences might become tomorrow's history.

Access Information: Leeds City Library, Calverley Street, LS1 3AB

- All levels are accessible via lift and stairs.
- Ramp access to building entrance from this point: <https://w3w.co/sketch.flag.prices>
- Further venue access information found here:
<https://museumsandgalleries.leeds.gov.uk/access-at-leeds-art-gallery-s4q2>

Presented by Leeds Libraries



Call My Name, Call Me Home

imitating the dog with Hope & Social (UK)

The Queens Hotel, City Square, LS1 1PJ

PROJECTION | SONG | STORY (Volume reduced between 7 - 8pm)

Duration: 10 minutes, repeats throughout the evening

A figure arrives by train to begin a new life in Leeds. Over six minutes, the façade of The Queens Hotel transforms as five decades of memories unfold across roads, streets, bars, hospitals and homes. Buildings appear and disappear, mapping one person's journey onto the changing landscape of the city. Created by Leeds musicians Hope & Social with digital storytellers imitating the dog, Call My Name, Call Me Home combines projection, song and story in a moving hymn to belonging, memory and the places that shape a life.

Access Information:

City Square, LS1 1PJ

- City Square is a large hard-standing square surrounded by street furniture, statues, trees and other architectural features.
- A good place to see and hear the projection on the Queens Hotel is to the left of 'The Black Prince statue' although a range of different vantage points are available.
- Level access is possible from all entry points surrounding the venue via dropped kerbs and pedestrian crossing points.
- There is no accessible viewing area at this venue.

Supported by Markel UK, The Queens Hotel and Lloyds Wealth

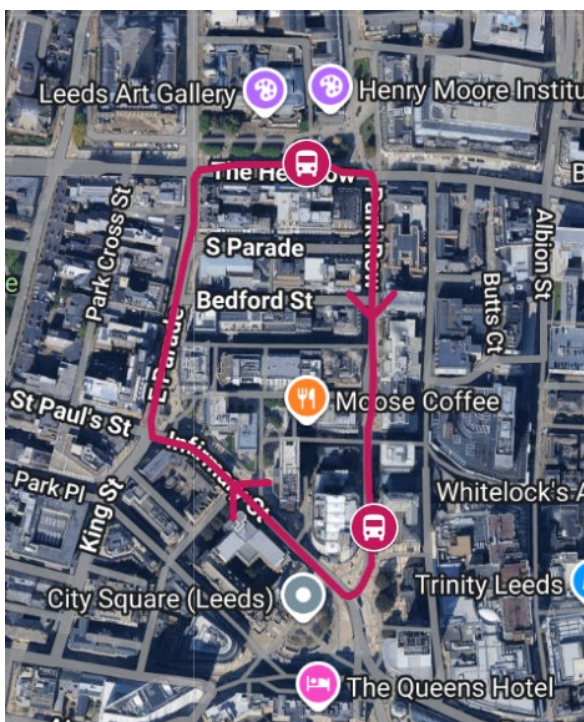
Parking

All the normal city centre car parking will be available on the evening of Tuesday 27 October. For details about blue badge parking, including a map of blue badge parking spaces, please visit: [How to use your Blue Badge \(leeds.gov.uk\)](https://leeds.gov.uk/how-to-use-your-blue-badge)

Light Night Rider

Light Night Leeds' very own wheelchair and pram accessible hop-on hop-off bus service is free to all. Priority will be given to those with access needs. Prams may need to be folded if possible. Please note that the Light Night Rider service is there to help people to travel around the city centre and that the artworks will not be visible from the bus.

This will be a circular route from outside the Leeds City library / Art Gallery (bus stop Civic K), to City Square (bus stop City Square H) and back.



Quiet / chill-out space

There will be a quiet / chill-out space in Leeds City Museum. This will include fidget toys, noise-cancelling headphones, eye masks, blankets and pillows, accessible games, yoga mats and twinkle lights.

Stimming and tic-ing is welcome in the chill-out space, but please go out of the chill-out space for longer conversations or to take a call.

BSL tour

There will be an exclusive British Sign Language (BSL) tour of the artworks, starting at 6pm. The tours are entirely in BSL, with no spoken English. Under 18s must be accompanied by an adult and a ticket must be booked for each attendee via the following link:

[BSL Tour on Accessible Evening of Light Night Leeds | Leeds Ticket Hub](#)

Toilets & Changing Places

Changing places toilets are available at:

Leeds City Museum

Leeds Train Station (RADAR key operated)

Accessible toilets are available at:

Carriageworks Theatre, Millennium Square

Leeds City Museum

Leeds City Library (RADAR key operated)

Leeds Train station (RADAR key operated)

Stoma friendly toilets are available at:

Leeds Train Station

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Carriageworks Theatre, Millennium Square

Leeds City Museum

Leeds City Library

Leeds Train station

Photography & Videography

*Please note that there will be photographers and videographers at the event. They will ask your permission to take any photos/videos where you will be recognisable. However, if you do not wish to be in any photos/videos, please let the photographer(s) know.

If you would like to attend Light Night Leeds itself on Wednesday 28 and Thursday 29 October, please see a list of access FAQs at:

<https://www.lightnightleeds.co.uk/visitor-information/accessibility/>